

Four-Year Degree Plan for the BFA in Film and Media Arts

Note that this is a sample four-year plan for the BFA in film and media arts program. There are other course sequences that will allow a student to graduate within four years as long as prerequisite courses are taken in the proper sequence. This sample plan does not guarantee course availability, and adjustments to students' plans may be necessary if they are unable to take specific courses during specific semesters. Students who are placed into lower level AWR, MAT or other prerequisite courses will need to adjust their four-year plans accordingly. Similarly, students who bring in Advanced Placement, Dual Enrollment or transfer credit for courses will need to adjust their four-year plans. A minimum of a 3.0 GPA both overall is required to maintain good standing within the BFA major. In addition to major requirements, all components of the Baccalaureate Experience and a minimum of 124 credit hours must be completed in order to successfully graduate with the Bachelor of Fine Arts degree in Film and Media Arts.

Baccalaureate Experience for BA in Film and Media Arts: Studies in such areas as psychology, sociology, electronic technologies, and business are strongly recommended to meet social science requirements when available.

Degree Requirements

First (Freshman) Year - Fall Semester

MAT 155	Finite Mathematics for Liberal Arts	4
	or	
MAT 160	College Algebra	4
	Humanities/Fine Arts or Social Science (Bacc. Exp.)	4
FMX 210	Digital Media	4
FMX 241	Sound, Image and Motion	4
AWR 101	Writing and Inquiry	4
BAC 101	First-Year Seminar I	1
	or	
HON 101	Pathways to Honors 1	1

Subtotal: 17

First (Freshman) Year - Spring Semester

FMX 211	Art and Technology	4
COM 226	Introduction to Scriptwriting for Motion Pictures and Television	4
	Natural Science (Bacc. Exp.)	3
AWR 201	Writing and Research	4
BAC 100		
BAC 102	First-Year Seminar II	1
	or	
HON 102	Pathways to Honors 2	1

Subtotal: 16

Second (Sophomore) Year - Fall Semester

FMX 210	Digital Media	4
COM 261	World Cinema	4
FMX 313	Documentary Production	4

	or	
FMX 314	Experimental Filmmaking	4
	Humanities/Fine Arts or Social Science (Bacc. Exp.)	4

Subtotal: 16

Second (Sophomore) Year - Spring Semester

COM 260	American Cinema	4
FMX 298	Professional Seminar	2
FMX 312	Narrative Production	4
	or	
FMX 313	Documentary Production	4
	or	
FMX 314	Experimental Filmmaking	4
	Natural Science (Bacc. Exp.)	3

Subtotal: 17

Third (Junior) Year - Fall Semester

FMX 312	Narrative Production	4
	or	
FMX 313	Documentary Production	4
	or	
FMX 314	Experimental Filmmaking	4
FMX 331	The Creative Triangle	4
	and/or	
FMX 342	Producing Motion Picture and Digital Media	4
	and/or	
FMX 343	Advanced Post-Production Techniques	4
FMX 398	Junior Review (required)	0
	Humanities/Fine Arts or Social Science (Bacc. Exp.)	4

Subtotal: 16

Third (Junior) Year - Spring Semester

FMX 331	The Creative Triangle	4
	and/or	
FMX 342	Producing Motion Pictures and Digital Media	4
	and/or	
FMX 343	Advanced Post-Production Techniques	4
	and/or	
FMX 3XX	FMX Elective	4
	Humanities/Fine Arts or Social Science (Bacc. Exp.)	4

Subtotal: 12-16

Fourth (Senior) Year - Fall Semester

FMX 460	Senior Seminar in Film and Digital Production	4
FMX 2-3XX	FMX Elective	4
FMX 2-3XX	FMX Elective or internship	1-4
	or	
	Humanities/Fine Arts or Social Science (Bacc. Exp.)	4

Subtotal: 12-16

Fourth (Senior) Year - Spring Semester

FMX 2-3XX	FMX Elective	4
FMX 2-3XX	FMX/General Elective	4
FMX 2-3XX	FMX/General Elective	1
	or	

Subtotal: 12-16

Total: 124

Other Important Notes

Internship in Film, Animation and New Media (FMX 374): To take an internship, students must have junior or senior standing and a minimum GPA of 3.0 in the major.

Closed courses: When recommended courses are not available in a given semester, students should take available courses within their major and Baccalaureate Experience requirements, or take FMX electives. In rare instances, it may be necessary to request to add a closed course. Students should discuss this option with their advisor and consult the UT website for instructions about this process.

Questions

Questions about this four-year plan should be directed to the faculty advisor. This is a recommended sequence of courses.